see , in four places. __ Also Natural disposition; (S, A, K;) and so (K, in the TA, and) and and (K) (K,) the last an inf. n., though having no verb. (Abu-l-Hasan, TA.) You say, هُوَ حُرِيمُ السَّبِيمَةُ He is generous in respect of the natural disposition. (A.) And رُحْبَ فُلَانُ سَجِيحَةً رَأْسِهِ Such a one followed his own opinion. (AZ, TA.)

Beautiful, and of just proportion; (T, S, L, K;) applied to the make, (T,) or to the face, (Ṣ,) or to a man: (L:) or a face equable in form. (A.) And رُجُلُ أُسْجَتُ الخَدِّيْنِ (A, L, TA) A man even, and soft, and long, in moderation, with little flesh, and wide, in the cheeks: (TA:) or smooth, and long, with little flesh, and wide, in the cheeks. (L.) _ Also A camel thin in the lip. (Ham p. 283.) __ And the fem., A she-camel perfect, or complete, (L, K,) in length, or tallness, and in largeness: (L:) and a she-camel long in the back. (K.)

: see أَحَدِثُ . _ Also i. q. مُرْجُونُ [The place, or point, towards which a person, or thing goes, tends, or is directed]. (O, K.)

مُسجِيحة عود مُسجُوحة

1. سَجَدُ , (Ṣ, A, Mṣb, K, &c.,) [aor. عُ,] inf. n. , (Msb,) He was, or became, lowly, humble, or submissive; syn. ¿co, (S, A, K, TA,) or and ذَلّ (Msb:) or he bent himself down towards the ground: (Aboo-Bekr, TA: [and such is often meant by خَضَعُ and by [: تَطَامَنُ:])
[or it has both of these significations combined; i. e. he was, or became, lowly, humble, or submissive, bending himself down; fo:] the primary signification of تَذُلُّلُ is تَذُلُّلُ together with اسجد ♦ Bḍ in ii. 32.) And [تَطَامُنُ or] تَطَأَمُنُ He lowered his head, and bent himself; (AA, S, Mgh, K;) said of a man; (AA, S Mgh;) and put his forehead on the ground: (Igh:) and likewise said of a camel; (S, A;) in the latter case tropical; (A;) as also , (A, Mgh, Msb;) meaning the lowered his head (S, A, Mgh, Msb,) to be ridden, (S, Mgh,) or to his rider, (A,) or on the occasion of his being ridden, or mounted. (Msb.) _ The of mayer is from in the first of the senses expl. above; (S;) and means The [prostrating onesely;] putting the forehead on the ground: (S, Mgh:) , (ISd, Msb, TA,) aor. and inf. n. as above, (ISd, TA,) signifies he put his forehead on the ground: (ISd, Msb, TA:) but to Gcd denotes a particular manner [of doing this; i. e. the prostrating oneself in prayer by dropping gently upon the knees, placing the palms of the hands on the ground, a little before the place of the knees, and then putting the nose and forchead on the ground, the former first, between the two hands]. (Msb.) _ It is said of Kisrà, in a trad., i. e. He used to lower him- (A, TA.)

self, or bend himself down, to the arrow passing beyond the butt, going over it; which they used to reckon like that which hit the butt; meaning that he used to concede to the shooter thereof: or, accord, to Az, it means that he used to lower his head when his arrow was elevated [too high] above the object shot at, in order that the arrow might be rightly directed, and might hit the circle. (TA.) - And [as salutation is often accompanied with a bending of the body,] also signifies + The act of saluting. (L, TA.) [You say, مجد له + He saluted him. And also + He paid respect, or honour, to him; or magnified him; see Ham p. 294.] - You say also, The palm-tree bent, or inclined, (AHn, Mgh, TA,) by reason of the abundance of its fruit. (Mgh.) And السَّفِينَةُ تَسْجُدُ لِلرِّيحِ † The ship bends, or inclines, by the influence of the wind. (A, TA.) نَوْالنَّجْمُ وَٱلنَّجْمُ وَٱلنَّجْمُ وَٱلنَّجْمُ وَٱلنَّجْمُ الْ the Kur [lv. 5], means, accord. to Fr, +[And the herbs and the trees] turn towards the sun and incline with it until the afternoon-shade becomes broken: (TA:) or the herbs and the trees humbly submit to his will. (Bd, Jel.) The of inanimate things to God we understand, in the Kur, as denoting obedience to that whereto they are made subservient, and as a fact to be believed without inquiry into the manner thereof. (I'Ab, L.) = Also He stood erect: (Lth, Msb, K:) so in the dial. of Teiyi. (Msb.) It is said in the K, immediately after the mention of the first signification and this last, that thus the verb has two contr. meanings: but it may be said that there is no [necessary, or absolute,] contrariety سَجِدَتْ = (MF.) الاِنْتَصَابِ and الخُضُوعِ (MF.) رجله, aor. -, ! His leg became inflated, or swollen. (K, TA.)

4. اسجد: see 1, second sentence. __ Also, (K,) inf. n. إسجاد, (S,) # He looked continuedly and tranquilly: (TA:) or he looked continuedly, (S, K,) and lowered the eyelids in a languid, or languishing, manner, (S, [the inf. n. being there expl. by ارْإِدَامَةُ النَّظُرِ وَإِمْرَاضُ الأَّجْفَانِ or lowering the eyelids [&c.], (K,*TK,) with a look indicative of [amorousness, and feigned coyness or opposition, or] confidence in one's love, and consequent presumptuousness: (TA:) or he had a languid, or languishing, eye. (L.) __ And اسجدت \$ \$ She lowered her eye. (A, TA.)

as meaning سُجُود A single act of سُجُدُةً prostrating oneself in prayer or the like: pl. أَسْجَدُاتُ : so in the phrase سُجَدُةً performed a prostration of myself]: (Msb:) and [I recited, or read, the chapter of the prostration; which is the thirty-second chapter of the Kur-án]. (S,* Msb.)

a subst. from بجدة; (Ṣ;) A species, or sort, [or kind,] of سجود [as meaning prostration of cneself in prayer or the like]: so in the phrase [I performed a long hind of prostration of myself]. (Msb.)

A man who prostrates himself رُجُلُ سَجَادٌ much, or frequently, in prayer or the like].

مُعْرَة [small mat, such as is termed] سَجَادَةً (S, Mgh, L, TA,) [of an oblong shape, and a small oblong carpet,] upon which one prostrates himself [and stands and sits in prayer]; (L, TA;) also called اسجادة المجدة المجدة المجدة المجدة المجددة ا (A, L, TA.) You say, سُمَّطُ سَجَادَتُه &c. [He spread his prayer-mat, or prayer-carpet]. (A.) And The mark of [or prostration in prayer] upon the forehead [when dust adheres to it]. (S, A, Mgh.)

: see the next preceding paragraph.

act. part. n. of سُجِد: (L:) [Being lowly, humble, or submissive: bending himself down towards the ground: &c.: and hence, prostrating himself in prayer; putting his forehead on the ground: &c.:] pl. سُجُدُ (S, A, L) and سُجُدُ (L.) أَسُجُدُ أَلْبَابُ سُجُدًا ... (L.) أَدْخُلُوا ٱلْبَابُ سُجُدًا ... (E.) and vii. 161], means And enter ye the gate bending down your heads: (I'Ab, K:) it was a narrow [or low] gate. (I'Ab.) __ And سُجَدًا لله, in the Kur xvi. 50, means # Humbling themselves to God, with subserviency. (TA.) _ You say also سُجَرةٌ سَاجِدةٌ سَاجِدةٌ سَاجِدةً last word being pl. of باجدة,] ‡ A tree, and trees, bending, or inclining: (A:) and نَخْلُ سُوَاجِدُ + palm-trees bending, or inclining: (AHn:) and † palm-tree bent by its fruit. (K.) [But it is said that] عُنْبُ سَوَاجِدُ, occurring in a verse of Lebced, means + Firmly-rooted [tall] palm-trees. (IAar.) _ And فلان ساجد Such a one is abject, low, humble, or submissive. (A, TA.) _ And عين ساجدة languid, or languishing, eye. (A, K.)

! Having his leg inflated, or swollen : (K, TA:) applied to a man. (TA.)

(S, O, K,) الاسْجَاد (S, O, K,) , دَرَاهم الأَسْجَاد thus some relate it, with kesr to the ., (O, K,) in the saying of El-Aswad Ibn-Yaafur.

Of the wine of one with earrings, having a nasal twang, girded with a waist-belt, i.e., of a foreigner: he brought it for what are termed دراهم الاسجاد], (S,* O, K, but in the copies of the ((,which I think a mistranscription, کدراهم , [which I think a means dirhems whereon were effigies to which people performed the act of : (S, O, K:) it is said that upon them was the effigy of Kisrà, and he who beheld them lowered his head to them and showed humility [as the Persians in the present day do to the picture of their King]: (IAmb, TA:) or الأسجاد means the tax called (O, K:) so says AO, (O,) or A'Obeyd: (TA:) or the Jews and the Christians: (O, K:) some say the former and some say the latter: (O:) and it is read with kesr to the ., and expl. as meaning the Jews, (O, K,) by IAar. (O.) [Whatever be the signification of the last word, the verse plainly means, "of wine of a foreigner, sold by him for foreign money."]

The forehead, (S,K,) where is the