## The twenty-first letter of the alphabet : called . Respecting its pronunciation as the title of the fiftieth chapter of the Kur-án, see , in art. or] مجهورة It is one of the letters termed مجهورة or vocal, i. e. pronounced with the voice, and not with the breath only]; its place of utterance is between the root of the tongue and the uvula, in the furthest part of the mouth; and it is of the strongest of the letters, and of the most certain of them in sound. (TA at the commencement of .باب القاف.) It is sometimes pronounced like the Pers. (, i. e. الكَافُ المَّهْزُوجَةُ بِالقَاف, in which case it is termed القَاف المَقْعُودَة : this mode of pronouncing it is well known as of the dial. of the people of El-Yemen [and others]: Ibn-Khaldoon says that it is of the dial. of Mudar; and that some of the people of the [Prophet's] house are so extravagant as to assert that recitation in prayer is not rightly but with this letter thus pronounced. (MF and TA voce جلنار.) It has been substituted for one letter, i. e. J, [as some say,] in the instance of أُحْنَة الطَّائر [for which they sometimes said أَقْنَهُ]. (MF and TA at the commencement of باب القاف. [It is there added that a pl. of أَكْنَة has been heard, but not of أُكْنَة and this is a sign of the originality of the former: اقن in art. أَقْنَة is mentioned as pl. of أَقْنَات but in the TA.])

قأب

1. أَنَّابُ الطَّعَامَ (Aṣ, Ṣ, O, Ķ,) aor. -, inf. n. . أَنَّابُ (K,) He ate the food. (Aṣ, Ṣ, O, Ķ.) — And أَنَّابُ He drank the mater; as also أَنَّابُ الهَاء (K:) or he drank all the water that was in the vessel. (Aṣ, Ṣ, O, K.) — And أَنَّابُ (K, TA,) the latter thus (مَحَرَّكَة), agreeably with analogy, (TA, [but in the CK, j) as also أَنَّابُ مَنْهُ (Lth;) or he drank the beverage: (TA:) and, or simply أَنَّابُ مَنْهُ, (Ṣ,) he drank much mater. (Ṣ, TA.)

.مقَأَبٌ see : قَوُوبٌ

to signify The fresh ripe date became somewhat receives, much mater: (O, K:) the latter epithet dry after the ripening: (M, TA:) or became dry. Bk. I.

expl. by Lth as signifying taking, or receiving, much. (L.)

see what next precedes.

رة (Ṣ, O, Ķ) and أَوُوبُ (Ķ) One who drinks much water: (Ṣ, O:) or one who drinks much. (Ķ.)

1. تَبِيبٌ, aor. -, (M, K,) inf. n. تَبِيبٌ, (M,) or بَبِوبٌ, (so in the K, [but see the next sentence,]) and قَوْمَ, (TA,) said of a number of men (قَوْمَ), They raised a clamour, or confusion of cries or shouts or noises, in contention, or litigation, (M, K,) or in dispute. (M.) And قَبِّ, aor. -, inf. n. قَبِّ (S, M, O, K) and قَبْ (M, K,) said of a lion, (S, M, O, K,) and of a stallion [camel], (M, K,) He made the gnashing (inf. n. of , S, O, or قَعَقَعَة M, K) of his canine teeth [قَبْقَبَ ٢ to be heard : (S, M, O, K :) and in like manner the verb (M, K) with the same inf. ns. (M) is said of the canine tooth of the stallion [camel] and of the lion, (M, K,) meaning it made a sounding, and a gnashing : (K:) and some expl. قبيب in a general manner, saying that it signifies a sound-ing, or sound : (M :) قَبْقَبَةُ also, and بَقْبَقَبَ [both inf. ns. of 'قَبْقَبَ (M,) or the former and جَبِيبَ (TA,) signify the sounding [or gnashing] of the canine teeth of the stallion [camel]: and his braying : or, as some say, the reiterating of the braying : (M, TA :) and قبقبة \* and قبيب signify the sounding of the chest or belly of the horse. (S, M, O.) = And قَبُ , aor. , inf. n. قَبُ , said of fleshmeat. It lost its moisture, (S, M, O, K,) or freshness: (M, K:) and in like manner said of dates (تمر), (S, M, O, Msb, [in my copy of the last of which the inf. n. is said to be ,[]) and of the skin, and of a wound : (S, O :) and hence said of the back of a man who had been beaten with the whip or some other thing, meaning the marks of the beating thereof became in a healing state, and dried. (As, O, TA.) And قَبْت الرطبة (M, TA.) thus correctly, but in copies of the K بقبّبت (TA,) [and the CK has الرُطْبَة for الرُطْبَة] is said to signify The fresh ripe date became somewhat

(K.) \_\_ And \_\_ النَّبْتُ , aor. - and -, [the latter anomalous,] inf. n. قَبّ, The plant dried up. (M, L, K.) = (M, MA,) aor. يَقَبُّ, (M,) inf. n. يَقَبُّ, (Ş,\* M, MA, O,\* K,\*) He was, or became, slender in the waist, (S,\* M, MA, O,\* K,\*) lank in the belly : (S,\* M, O,\* K :\*) and ..., uncontracted, as in some other instances, said of a woman [as meaning she was, or became, slender in the waist, lank in the belly], is mentioned by IAar: (M:) and some say, of the belly of the horse, قَبّ, (M, TA,) meaning his flanks became lank; (M;) or his flanks adhered to his حالبان [dual. of حالب, q. v.]: (TA:) or one says, [app. of a horse, ] قَبَّ بَطْنُهُ (K, TA,) inf. n. زَعَبَّ بَطْنُهُ (TA;) and قَبَبَ (K, TA,) inf. n. قَبَبَ in the original uncontracted forms, anomalously, (TA,) meaning his belly became lank. (K, TA.) And one says also, قبّ بطنه, i.e. His (a horse's) belly was, or became, firmly compacted, so as to have a round form : and it means He caused it to be so: (O, TA:) the aor. of the latter is 2, and the inf. n. is قَبَّ (TA.) = قَبَّ الشَّيْء He collected, or gathered together, the extremities of the thing; as also \* قَبَّبَهُ (M, TA.) = And قَبَّبُهُ as also \* قَبَبَهُ. (M, TA.) = And قَبَّبُهُ (S, M, O,) inf. n. قَبْ (M, K,) He cut it off; (S, M, O, K;\*) and اقتبه \* signifies the same : (M, K:\*) or, [app. the latter,] as some say, peculiarly the hand, or arm : (M :) one says, اقتب فلان يد Such a one cut off the hand, or arm, of such فلان a one : (As, S, O :) or اقْتَبَاب signifies any cutting off that does not leave aught. (M.) = See also the next paragraph.

2. قَبَّة He (a man) made a قَبَّة [q. v.]: (Ķ:) or so ¥ قَبُّ: (TA:) and تَبَب قَبَة (M, TA,) inf. u. تَقْبِيبُ, (TA,) he made, (M,) or constructed, (TA,) a قَبَّة. (M, TA.) [Hence,] تَقْبَيبُ [The women's camel vehicles of the kind called acelet dome-like, or tent-like, coverings made to them]. (Ş, O.) \_ [Hence also,] قبت ظهرة (K, O.) (a man) made his back round like a dome, lowering his head]. (Ş and Ķ in art. دبن.) = See also 1, in two places, near the middle and near the end.

 قَبَّة He entered a تَعَبَّب قُبَّة [q. v.]. (M, K.) 312