BOOK I.]

iapp. used as a subst., and therefore with, or without, tenween,] A flat tract of land: pl. أماست. (TA.) _ A smooth desert; or smooth waterless desert. (Lth.)

أمسوع Any long piece of wood in a ship : (K :) pl. أمّاسيخ. (TA.) and ممسّخة see : مُعَسّخة.

to the bone, and small. (L.) مَعْسُوح الأَلْيَتَيْن to the bone, and small. (L.) مَعْسُوح A eunuch whose testicles have been extirpated. (TA.) – An arm, from the shoulder to the elbow, having little flesh. (TA.) مُعْسُوح A thing foul, or ugly, and unfortunate, and changed from its proper form, or make. (TA.) [See art.

زیستان (S, Mşb, K,) and ترستان (Mşb, K,) the latter app. a contraction of the former, (Mşb,) [The crocodile]; a well-known aquatic animal, (S,) a creature like the tortoise, of great size, found in the Nile of Egypt and in the river Mihrán, (K,) which is the river of Es-Sind; (TA;) or [rather] resembling the برزل, about five cubits long, and less; that seizes men and oxen, and dives into the water with them and devours them : pl. of the former ترابي , about five (Mşb.)

1. فسنده (S, K,) aor. -, (K,) inf. n. نسبنده (S,) He transformed him, or metamorphosed him, (S, Msb, K,) into a worse, or more foul, or more ugly, shape. (S, K.) Ex. مسند الله قردا transformed him into an ape. (S, K.) [See Kur, xxxvi. 67.] مسند شعراً (Tastele camel, transformed poetry; accord. to the most common (S, L.)

usage, by the substitution of what is synonymous with the original, wholly or partly; but sometimes by altering the meanings. (M, F.) See 1 (last sentence) in art. مسلخ الكاتب ... The writer corrupted what he wrote by changing the diacritical points and altering the meaning. (Mşb.), (L, K,) aor. -, inf. n. مُسَخ النَّاقَة He rendered the she-camel lean, and mounded her back, by fatigue and use: (A'Obeyd, L, K:) as also مُسَخ الذار (L. K., aor. -, inf. n. ..., (L.) t He rendered the she-camel lean, and mounded her back, by fatigue and use: (A'Obeyd, L, K:) as also مُسَخ الذار (flesh-meat, and fruit,) was, or became, tasteless, or insipid: it (food) had no salt nor colour nor taste: and, sometimes, it was between sweet and bitter. (L.) مُسَخ مُعْمَه الله مُسْخ t t caused its taste to depart; took away its taste. (S.)

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4. امسخ It (a humour) became dissolved.
(L, K.)

7. إنْهُسَخْتَ العَضْدُ , [or إنْهُسَخْتَ العَضْدُ , the original form,] The arm, between the shoulder and the elbow, became lean. (L.) إنْهُسَاخُ حَمَاة العُرْس (Lankness of the muscle of the thigh (صاق) called] the قياة of the horse (S, K) is disliked. (S.) [In some copies of the S, this is omitted.]

and * مُسَيخ (L, K,) [the former ori-ginally an inf. n., and therefore used as sing. and dual and pl. without alteration, though is used as a pl. by late writers, (see De Sacy's Chrest. Ar., ii. 273,)] the latter of the measure فعيل in the sense of the measure (L,) Transformed, or metamorphosed, into a worse, or more foul, or more ugly, shape. (L, K.) Ex. الجَانُّ مَسْخُ الحِنِّ The Jann, which are slender serpents, are the transformed of the Jinn, or Genii; like as certain persons of the Children of Israel were transformed into apes. [See Kur, ii. 61.] (L, from a trad.) - Also, the Vlatter, Deformed; rendered ugly in make, or form. (K.) Hence, some say, the appellation of المسيخ (more commonly المسيخ الدُجَّال of الدّجال, q.v.]. (TA.) - Also, the same, A man having no beauty. (S, K.) __ And + Weak and stupid: (K:) also an epithet applied to a man. (TA.) __ And + Flesh-meat, (S, L, K,) and fruit, (L, K,) that has no taste; tasteless; insipid : (S, L, K :) or, applied to food, that has no salt nor colour nor taste : and sometimes, that is between sweet and bitter. (L.) El-Ash'ar Er-Rakabán, of the tribe of Asad, a Jáhilee, says, addressing a man named Ridwan, (L,)

[Tasteless, insipid, like the flesh of a new-born camel, thou art not sweet nor art thou bitter]. (S. L.)

مسخ Leanness of the arm, between the shoulder and the elbow. (L.)

ماسخى A bow-maker. (S, L, K.) AHn says, that all a man of the tribe of Azd, of Es-Saráh, is asserted to have been a bowmaker : and Ibn-El-Kelbee says, that he was the first of the Arabs who made bows; that the people of Es-Saráh who made bows and arrows were numerous, because of the abundance of trees in their district, and hence every bowmaker in after times received the above appel-ماسخيات (L, K) and ماسخية (L, K) (S, L) Bons: so called in relation to the abovementioned bow-maker, Másikhah of the tribe of Azd: (S, L, K :) Másikhah was his surname, and his name was Nubeysheh the son of El-Hárith, one of the sons of Nasr the son of Azd. (TA.)

He, or it, is more أَمْسَخُ مِنْ لَحُمر الحُوّار [He, or it, is more tasteless, or insipid, than the flesh of the newborn camel]: i.e., he, or it, has no taste. A proverb. (S.)

A horse, having little flesh in the rump, or buttocks: and مَصْسُوعَةُ العُجْزُ A woman having little flesh in her posteriors: (K:) but the more approved pronunciation is with ... (TA.)

1. مَسْد , aor. -, (S, M, L,) inf. n. مُسَد (S, M, L, K,) He twisted a rope : (M, L, K :) or he twisted it well. (ISk, S, L.) ____, aor. 1, (M, L,) inf. n. مُسَدّ, (S, M, L, K,) He pursued a journey laboriously, or with energy; or he held on, or continued, the journey; syn. أَدْأَبَ السَّيْرَ, (S, M, L, K,) by night : (S, M, L :) or he journeyed on continually, whether by night or by day: (M, L:) because the so journeying renders an animal lean, or lank. (Lth, L.) -مَسْدٌ, aor. -, [inf. n. مُسْدٌ,] ‡ It (leguminous herbage, A, or continued travel, Lth) rendered an animal lean, lank, light of flesh, slender, or lank in the belly. (Lth, A, L.) El-Abdee says, describing a she-camel, and likening her to a wild bull,

The bare and materless desert renders him lean, &c., and deny night. (L.) _____, inf. n. ____, It (the belly) was, or became, soft, of small dimensions, even, and without any ugliness. (M, L.) ___ The following expression of Ru-beh,

means 1 It (the milk of camels) strengthens the